

Editorial/Redaksioneel

“And as imagination bodies forth
The forms of things unknown, the poet’s pen
Turns them to shapes and gives to airy nothing
A local habitation and a name”

(William Shakespeare from A Midsummer Night’s Dream)

With the wise words of Shakespeare in mind, the editorial board of *De Jure* has pleasure in presenting the first volume of 2016. This volume paves the way for valuable discussions by a variety of academics on a wide variety of topics. Interesting discussions are provided for pertaining to the incidence of false child sexual abuse allegations and the inherent need to take these allegations more seriously; approaches to designing a more assessable curriculum for clinical legal education in order to prepare legal scholars for the demands of practice; the role of executive directors in a company; aspects relating to insurance fraud and discussions pertaining to the efficacy of debt review in terms of the national Credit Act 24 of 2005 to mention but a few. The *De Jure* team wish to thank all contributors as well as reviewers to this volume for their efforts and contributions to this volume.

The editorial committee would like to express our gratitude to our editorial assistant, Robert Steenkamp, for his diligent assistance during the production of this volume. We would also like to express our gratitude to the team of Pretoria University Law Press (PULP), and especially Lizette Hermann, for making this volume a reality.

Dr GP Stevens
Editor